

Short Story Unit Terms- Reference Page- KEY

Term	Definition
Setting	The time and place in which the events of a story, novel, or play occur.
Mood	The emotional quality or atmosphere of a story that is felt by the reader.
Tone	The author's feelings and attitude toward his or her subject, ideas, theme, or characters of the story.
Imagery	Language that emphasizes sensory impressions that help the reader of a literary work to see, hear, feel, smell, and taste the scenes described. (Language that appeals to the senses)
Theme	The message of a story, poem, novel, or play; usually expressed as a general statement
Conflict	The struggle between two opposing forces; the problem in the story.
Dialect	A variation of language spoken by a particular group, often within a particular region.
Exposition	The beginning of a story which introduces the story's characters and setting.
Rising Actions	The part of the plot that describes the problems in the story.
Climax	The point of greatest emotional intensity, interest, or suspense. It is the turning point in a story.
Falling Actions	The action that follows the climax in the story.
Resolution	The part of a plot that concludes the falling action and reveals the outcome of the conflict in the story.